



A NEW MODEL OF COLLABORATION IN THE NATIONAL CAPITAL REGION



In addition to creating one of Canada's most sustainable communities, one of Zibi's priorities is to forge a new and healthy relationship between First Nations and non-First Nations in a way that directly and tangibly benefits First Nations peoples, and our community as a whole.

Zibi has, and will continue to, publicly acknowledge that where it is situated, along with the land along the Ottawa River, all of Ottawa and parts of Ontario and Quebec, is on the traditional, unceded Algonquin territory — this means that it has never been given away, sold, traded, or transferred by the Algonquin-Anishinàbe.

Just as we are creating a next generation model of 21st century sustainable communities, we believe it is our role to create the next generation model of collaboration with First Nations peoples that will result in a long awaited and desired change within the National Capital Region (NCR).



WE RECOGNIZE THE SIGNIFICANCE OF THE SITE TO THE ALGONQUIN- ANISHINÀBE.

- Zibi is located on a site of significance for so many people, be it the Algonquin and First Nations community, or the residents of Ottawa and Gatineau. We also recognize that the Chaudière Falls have a special significance for the Algonquin Peoples.
- In collaboration with the National Capital Commission and First Nations partners, two new waterfront parks - Pangishimo and Terasini - have been created to enable the public to enjoy the Kichi-sibi River. A third waterfront park will also be opened on the Zibi site. Zibi is working with a First Nations landscape architect on cultural interpretation and artistic components for all three parks.
- Since work on Zibi started, Hydro Ottawa has designed and built a new public park adjacent to the Chaudière Falls, ensuring they can once again be experienced and enjoyed by all. With connectivity throughout Zibi to the Falls, residents and visitors can now enjoy this beautiful treasure, closed off for far too long.
- We have also cleaned up the Zibi site, restored the contaminated soil and re-naturalized the riverbanks to protect the river.



Terasani (flat rock) Park

Terasani Park was named as a tribute to its landscape of exposed bedrock, hard and strong. The park is designed to withstand the rises and falls of the Kichi-sibi River (Ottawa River) shoreline through the year.



WE ARE COMMITTED TO DEVELOPING A MUTUAL TRUST WITH THE ALGONQUIN- ANISHINÀBE.

- Since August 2013, we have held numerous meetings with Elders and First Nation Councils, and participated in many sharing circles; these respectful and positive meetings have led to trust and new friendships with members of the Algonquin-Anishinàbe community.
- We signed Collaborative Benefits Agreements (CBA) with the Algonquins of Pikwàkanagàn First Nation and the Algonquins of Ontario (representing 10 communities in Ontario). These CBAs highlight Zibi's commitment to create collaborative initiatives that will directly benefit communities. Initiatives include long-term investment opportunities, real estate ownership, employment and economic development goals, and a commitment to tangibly represent the historic and continuing presence of the Algonquin-Anishinàbe throughout the development.
- From the early stages of the project, Algonquin partners have been instrumental in being strong advocates for their culture and history with the land, providing guidance and shared wisdom. For example, Algonquin-Anishinàbe women from Kitigan Zibi, Pikwàkanagàn and other First Nations communities created the Memengweshii Council to bring clarity, integrity and authenticity in matters related to First Nations people and to guide Zibi's sustainable development.



Makwa (bear) Bike Racks

*Karl Chevrier, Algonquin artist
from Long Point First Nation*

The Makwa and Makòns (bear cubs) have great significance in the Algonquin culture and are tasked with security and carrying medicine in the traditional government system.



CREATING JOBS, SUPPORTING CAPACITY-BUILDING, AND PROMOTING SELF-DETERMINATION FOR THE ALGONQUIN-ANISHINÀBE AND ALL FIRST NATIONS IS A PRIORITY.

- As part of its One Planet Action Plan, Zibi has committed to providing the opportunity for at least 20 people working on-reserve to work off-reserve at Zibi either directly as part of the project or as service providers.
- Kitigan Zibi's Decontie Construction, in partnership with Milestone Environmental Contracting, decontaminated and remediated the lands at Zibi. Together, they recruited and employed a strong Algonquin-Anishinàbe labour force to help with this work.
- To that end, Decontie with the support of Zibi, helped Indigenous workers obtain the necessary training, permits and licensing to work off-reserve at Zibi. A call-out for Indigenous workers interested in being added to a list of available construction workers yielded over 250 names.
- Decontie and Zibi's unwavering determination to surmount multiple barriers, and the willingness of the Commission de Construction du Québec (CCQ), and the municipal, provincial and federal governments to change the status quo and to support First Nations' right to self-determination made this possible.
- Since the project's inception, Zibi has also hired several Indigenous employees to fill full-time roles.



Trilingual Signage

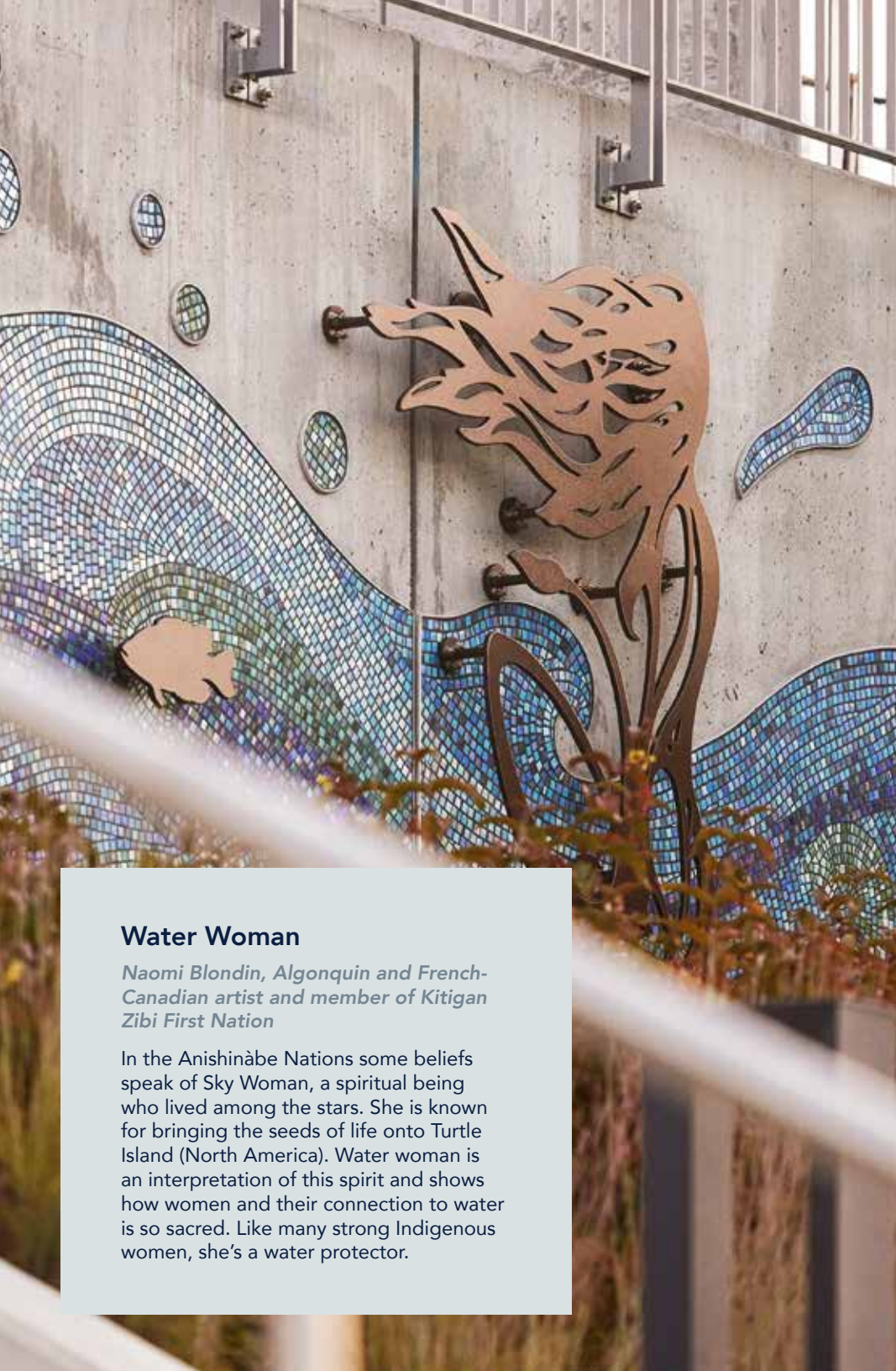
*Zibi residential condo building,
O Condominium lobby*

Zibi is committed to providing trilingual signage where opportunities exist throughout the master-planned community.



SHOWCASING ALGONQUIN-ANISHINÀBE ART AND CULTURE IN THE HEART OF THE NATIONAL CAPITAL REGION.

- In the spirit of reconciliation, and in collaboration with its Indigenous partners, the new community was named Zibi, the Algonquin-Anishinàbe word for river.
- Zibi has integrated cultural and tangible recognition of Algonquin-Anishinàbe ancestral territory with public art, signage, wayfinding, place naming and more.



Water Woman

Naomi Blondin, Algonquin and French-Canadian artist and member of Kitigan Zibi First Nation

In the Anishinàbe Nations some beliefs speak of Sky Woman, a spiritual being who lived among the stars. She is known for bringing the seeds of life onto Turtle Island (North America). Water woman is an interpretation of this spirit and shows how women and their connection to water is so sacred. Like many strong Indigenous women, she's a water protector.



Ki Mìnikànimin (We Are Seeds)

Claudia Gutierrez, Latin-Canadian artist and Kiana Meness, assistant youth from Pikwakànanàgàn First Nation

This mural is inspired by Dinos Christianopoulos's proverb "They tried to bury us, they didn't know we were seeds."

